

# Meantime

let's do the maths ...

♩=280

Dani Pozo.

## Intro

Ten. Sax.

Pno.

*mp*

*mp*

D7(b13)

5

*p*

4

4

9 **A**

On cue to B

*mf*

*p*

D7(b13) F#7alt. Ebmaj7(#11) Bb+maj7 Cm7(#11)

12 **B**

X4

3 3

D7(b13) Bb+maj7 Gm(maj7b13) Am7(b9) Cm7(#11) Ebmaj7(#11) F#7alt.

2

**Solo A**

16  $D7(\flat^{13})$   $F\sharp^{7alt.}$   $E\flat^{maj7(\sharp^{11})}$   $B\flat^{+maj7}$   $Cm^{7(\sharp^{11})}$

Solo Over G-maj7b13

**Interlude**

19 *mf*

Interlude

**C**

23  $Cm^7$

Latin "feel"

Open solo over C

28

Open solo over C

**Outro**

33  $Cm^7$   $B\flat^{\%}$   $Am^7$   $A^7/E$   $D^7(sus4)$  **Fine**

Outro